



FILM PORTFOLIO

SIMRONE KAINTH

A SUMMARY OF MY WORK FROM EACH UNIVERSITY YEAR.

[CLICK TO VIEW MORE ON MY WEBSITE](#)

[SHOWREEL](#)



FINAL MEDIA PROJECT

LOCKET

2019-2020
YEAR 3

ROLES:

SCRIPT WRITER
PRODUCER
DIRECTOR
SOUND
CO-EDITOR
MUSCIAN
PUBLICIST



LOGLINE & SYNOPSIS

Locket is a short film that follows the unravelling journey of young girl who is unknowingly living in an alternate life.

As fragments of Maya's broken reality starts to seep through, it leads Maya to chase after the truth and discover appreciation in her old life. The film deliberately portrays diversity in hopes to normalise diverse love within cultural families as well as focusing on the concept of appreciation, questioning what people would lose if they traded their life for another.

ABOUT

Locket is an inspired story that focuses on what could have been if certain situations in life never happened. It challenges everyday life within contemporary society that people face which leads to the ultimate question: Would you trade your life for another... but at what cost. Maya experiences vivid flashbacks of her life, including her father attempting to hit her mother, remembering her boyfriend Lucas and seeing her sister asking Maya to never leave again. Maya runs to seek the truth.

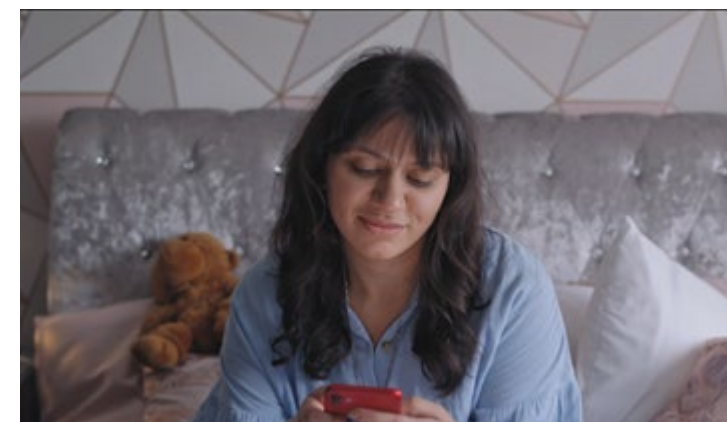
There is no doubt that people have experienced broken homes, divorce and loss or faced the idea of diverse love being typically frowned upon within modern society. These issues may become the roots of Mental Health. The film follows the theme of finding appreciation in life, offering hope and conveying across strength into leading your own life.

SCRIPT

ROLES & RESPONSABILITIES

I was scriptwriter, producer and director. I mainly contributed to the entire pre-production roles, casting actors, finding crew, exploring locations, creating shot lists and sorting out schedules as well as doing all the documentation necessary in order to start filming. Throughout post production I participated in assisting with editing, Foley and sound. I oversaw the whole process and provided constant feedback with the editors and cinematographer. I researched inspirations and themes and carefully picked my actors in order to ensure that I create the impact and meaning I wanted to convey across within the film. My role also consisted of creating the music for the film. The CGI of the eyes was created by myself as I wanted to avoid any complications with the actor putting eye contacts in, pushing myself beyond the limit and aiming to develop new skills.

As a director, I wanted to create the film as if the audience is carried through the journey with the main protagonist, going through the emotions of conflict and confusion, loneliness and the ideology of not fitting in. The process began in researching different directors, the style and how they use their creative vision to create the story they want. David Fincher's directing style inspired me. "It takes titanium and aluminium and steel and glass to do one thing, impart feeling to everyone in the audience at the same exact same time, and that's the magic of cinema". This quote explains how we make our films so memorable where I should allow the audience to feel the film rather than just to see it. When directing, the process was not just one take, it was rehearsed before shooting and then took another take on top where the scene was repeated until it was perfected, directing the cast to use different emotions so that through post-production we are able to keep the emotions and theme of each scene with consistent tone that would piece the film together. One of Fincher's styles is to use deception where it makes it difficult to navigate what is happening within the storyline, just like the protagonist in her own story differentiating between her realities.



LOCKET WEBSITE

PORTFOLIO WEBSITE PAGE

TRAILER

FILM

GALLERY LOCKET

2019-2020
YEAR 3



EXPERIMENTAL PRACTICES BROKEN

2018 - 2019
YEAR 2

ROLES:

SCRIPT WRITER
PRODUCER
DIRECTOR
SOUND
EDITOR
MUSCIAN



ABOUT

As Director, Cinematographer, Editor, Sound and Musician, this solo project tells the story of sexual-abuse, suicide, child-abuse and murder. I introduce a Psychological Experiemnetal Film, portraying people as a victim of their own minds, approaching a "would've, could've" concept based on experiences that I have had, could have been or interfered with in my life.

FEEDBACK

"Simrone your work is truly heartfelt and you have found your own unique approach to articulating your thoughts, whether about emotional suffering, tragedy or life-changing loss. Your manifesto feels like the perfect vehicle for expressing such things at this moment in time; and comes with the kind of insight and sensitivity that often only comes from living through such deeply profound experiences. And as you probe the darkness, insight awaits. You have undoubtedly much to give to others - you highlight, quite rightly, the tragedy of a generation leaning heavily on the crutch of anti-depressants as a coping mechanism...there is much work to be done to change society's ills, especially when it can feels - as you state - like empathy is in short supply and the vulnerable are taunted endlessly. You are undoubtedly someone who can be an agent for change - and what better way than through creativity. It doesn't always take grand gestures...it often starts with words on a page, and the power of intention and a resolution to make a difference, however small. I applaud you for the work so far and am excited to see where you take it all. Thank you for your active participation across this semester's lectures and seminars and responding positively to the tasks given. Please. Never stop creating!"

MANIFESTO

There is a life filled with **trauma** and another filled with **regret**. One filled with **misunderstanding** as they grew up with **content**. Myself included **hide** in the **midst** that dreams a **reality** that does not **exist**.

As a **songwriter** and **director**, I can portray how we **see** through the **eyes** of **another** by painting the **imagination** into real life **colour**. I want to break the **stigma** against mental **health**, fighting against those who **disagree** to eventually find some **empathy**. To do so, I will **embody** a **memory** that has taunted the vulnerable **endlessly**.

we talk about **morals** and the principles of **justice** yet there is **neglect** and **discrimination**, especially in our **generation**. Over 70,000 children are on anti-**depressants** and others believe it's just for **attention**.

In the **darkness** that the mind hides within, I focus on what others call a "**sin**". By creating the **subconscious** into its own **personality**, there's an insight into another person's **mentality**. From there I am able to **expose** its own true **story**.

However, it's not just about mental health, it's the **influence**, the **cause** or the **crime** that leads to the downfall of a person's **mind**. This is what I also **focus** on. On top of writing a story or a **song**, I write a **life**... the one of my best friend who introduced her **skin** to a **knife**, or the brother who **died** and the family that **cried** with **pain** in their **eyes**.

This is my **manifesto**, beginning with the story of my **life**.

PORTFOLIO WEBSITE PAGE

FILM



EXPERIMENTAL PRACTICES BROKEN

2018-2019
YEAR 2



MAKING MEANING

A FINE LINE

2018
YEAR 1

ROLES:

DIRECTOR
PRODUCER
INTERVIEWER
CO-CINEMATOGRAPHER
MUSICIAN



CONCEPT

A documentary which takes an outlook on the mental health experiences of an individual, discovering the hidden talent of those who remain unnoticed. The documentary will be on the person my idea was inspired by, getting her story about her passion for art yet discussing how difficult to pursue this as a career. My main goal is to raise awareness on mental health but also the lack of support people gets from the mental health and education system. This is an important issue for me to raise as I believe people are not getting the help they need and deserve which as a result, can really affect someone's life. The person I'm interviewing is a real inspiration to me and deserves a lot more recognition that she believes.

SCHEDULE

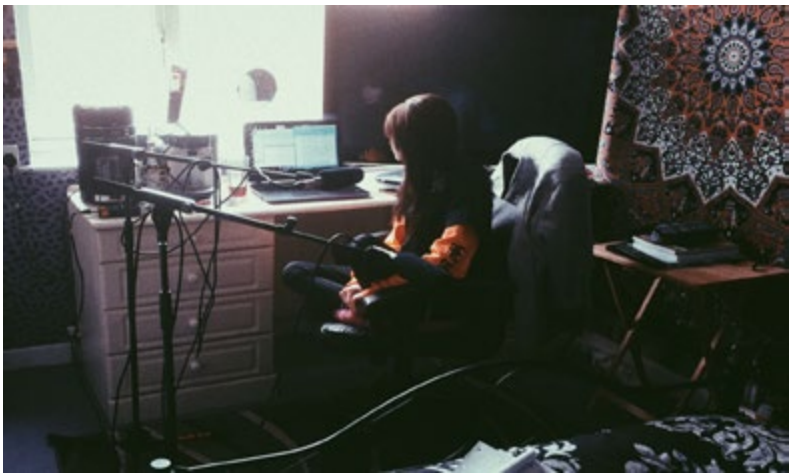
February		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Meeting					22	23	24	25
Audio								Screen Capture Jish Interviews
Hired gimbal		26	All	27	28			
Filming				Jack & Sim				
Editing								
Due date								
March		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1 Hired equipment	2	3	4 12, 1
15th	Rough Edit 1	5	All	6 (maybe)	7	8	9	10
22th	Rough Edit 2	12	13	14	15	16	17 Re done audio	18
26th	DONE	19	20	21	22	23	24	25
		26	27	28	29	30	31	

ROLES & RESPONSABILITIES

My main role in this project was Director which over seen the project. As it was the first time taking a role as a director, I got to experience what it is like to have a responsibility that manages the whole project. I found this both exciting but also quite stressful as I had to ensure everyone and everything was planned and organised. As a result, I had created a calendar timetable so that everyone knew when and what is happening on that day. We also set up frequent meetings to catch each other up on what we have done.

My role also consited in me creating the schedule, redoing the audio, some of the cinemtography, writing the transcript and sitting with the editor to help him edit.

The music was covered by me, originally written by Ludovico Einaudi called 'Life'. I remade the song, changing the tempo and pitch so that it would suit the documentary better. I played the whole piece on piano, and added a synth string to make sure it didn't sound too boring and simple.

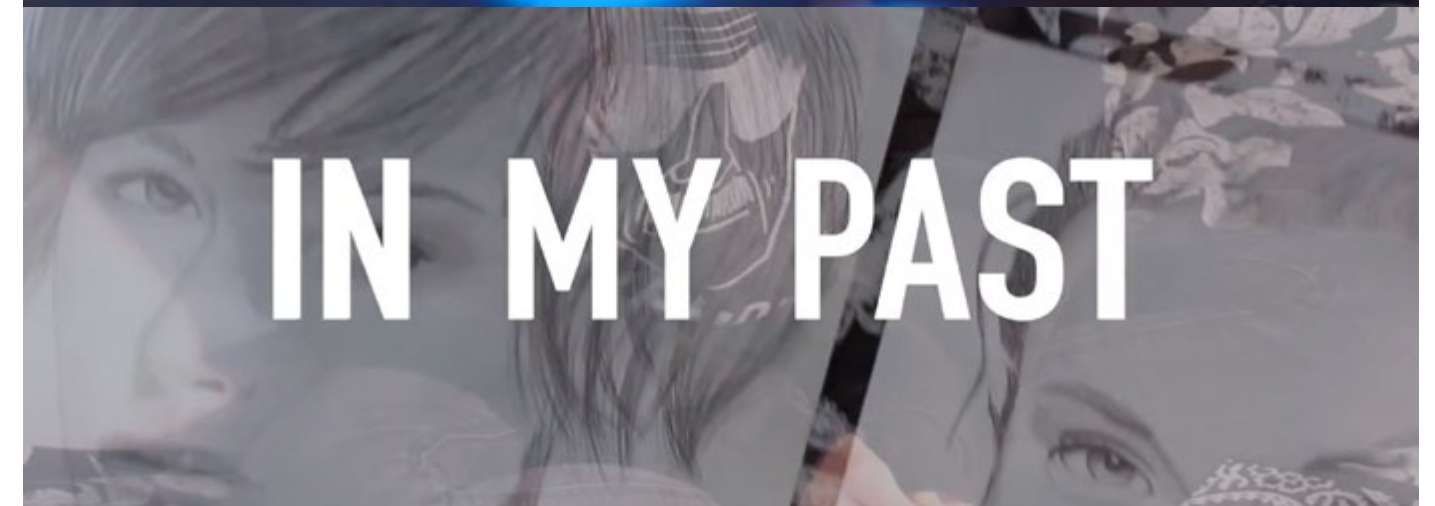
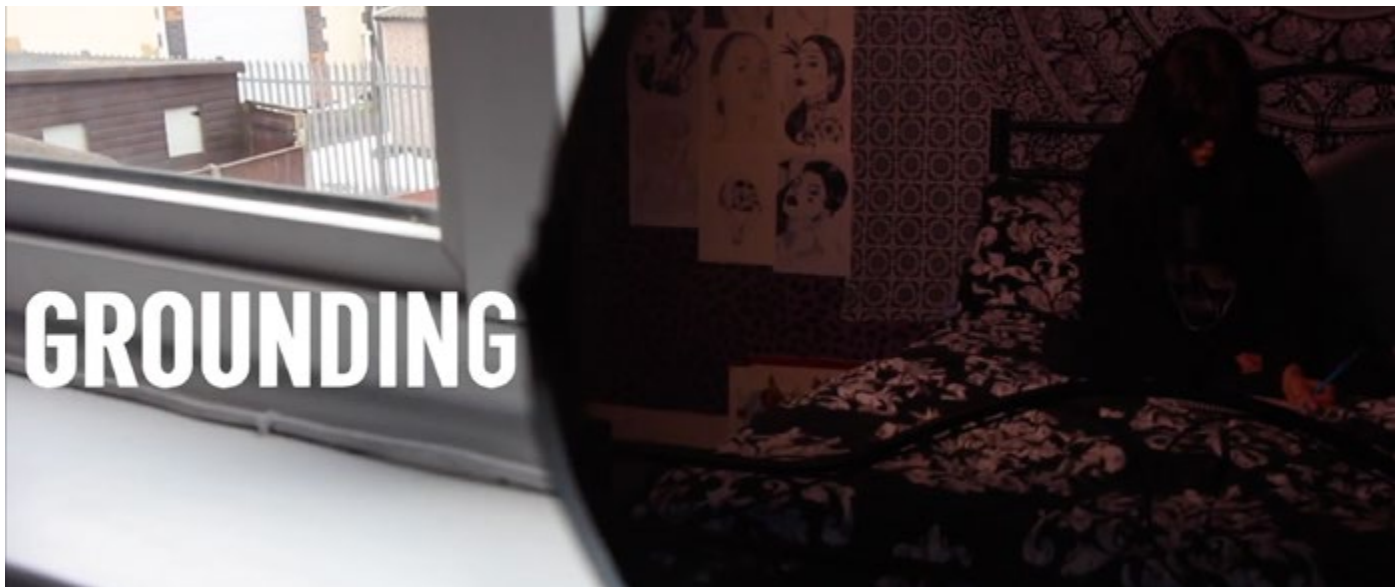


BLOG WEBSITE

FILM LINK

MAKING MEANING A FINE LINE

2018
YEAR 1



TESTIMONIALS

"Simrone served as our Music Director and exceeded all of our expectations. Simrone had a special ability to bring the unique ideas of our campers to life through the use of her own creativity and ample skillset... Simrone's knowledge resulted in our most successful program year to date. she was also organised and held the foresight to always have a plan of action in mind that kept her on track, and even ahead of schedule when completing work."

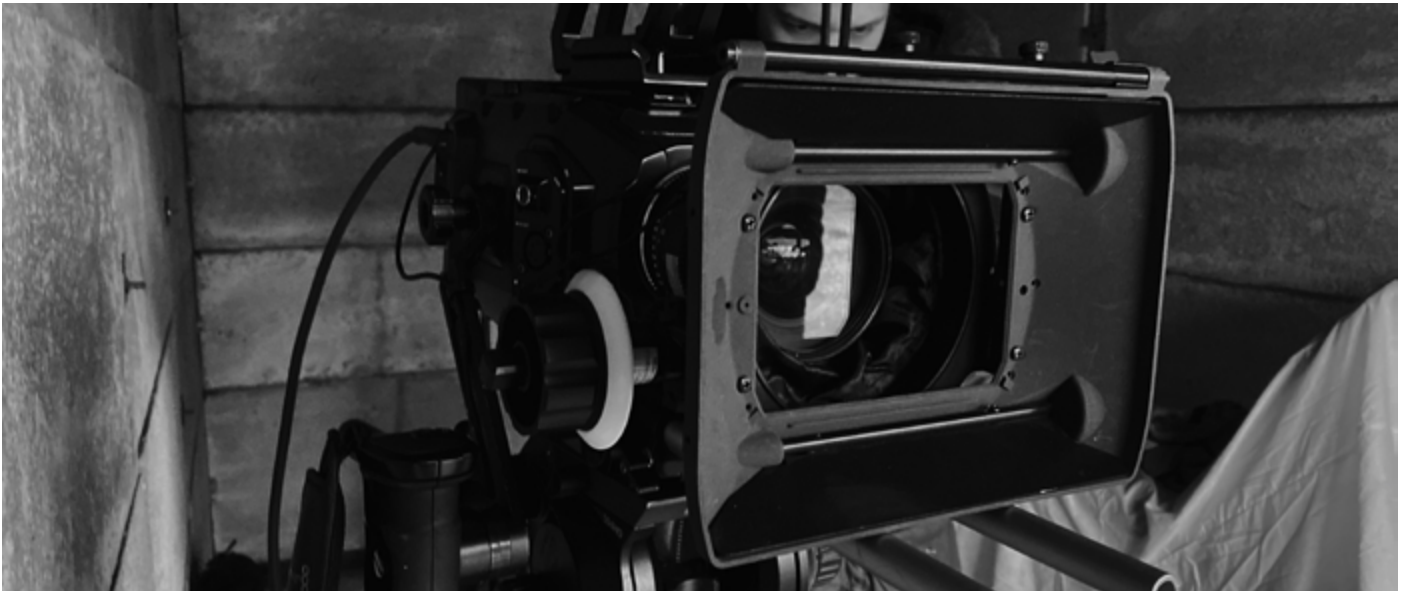
Jessica Lee - Creative Director at Chestnut Lake Camp

"Meeting Simrone as a first time impression was great! Very polite, active and creative... She voluntarily shared some outstanding ideas on the spot that really made such a great difference at the end of the promotional campaign."

Andreea Pasca - Manager at Majors Pub

"As a director, Simrone was determined to make sure each scene replicated what she envisioned in order to to get the story across."

Anjali Prashar - Actor



[CLICK TO VIEW MORE ON MY WEBSITE](#)

SIMRONE KAINTH